

# Manassas Journal Messenger

A MEDIA GENERAL NEWSPAPER

THURSDAY, DECEMBER 14, 2006

50 CENTS

ManassasJM.com



## Bloodshed

Car bombings, other attacks kill 55 in Iraq as government proposes security plan **A7**

News



## Like home

Russian emigre to display paintings of her homeland at Manassas gallery **C1**

Arts



## Outmatched

Osborn Park routed by prep basketball power Montrose Christian, 82-49 **B1**

Sports

C  
TION

A HEARD  
ROUND TOWN  
OMICS

# ARTS

AND ENTERTAINMENT



'She Loves Me' is a Christmas delight at Arena Stage/ **C2**

Thursday

December 14, 2006

mac News • Manassas Journal Messenger

PotomacNews.com • ManassasJM.com



Submitted photos

"Catherine Palace. Amber Room" (an acrylic on wallpaper) and "Entreaty" (watercolor) are both on display in "About Russia."



Jason Norrick/News & Messenger

Artist Tanya Ogneva sits in front of her painting "St. Petersburg's Bridges at Night," which will be featured in an exhibit at the ArtBeat Gallery.

# all about RUSSIA

## Reston artist shares beauty of homeland at ArtBeat

By **JOSH EISERIKE**  
jeiserike@potomacnews.com

**E**ven though she became a refugee from her home country, Tanya Ogneva tries to capture Russia's beauty in her artwork.

She'll be showcasing some of her work at a featured exhibit titled "About Russia" at the ArtBeat Gallery in Manassas. The exhibit opens Friday and runs through Jan. 21. There will be receptions Friday and Saturday.

"All my life I found a lot of beautiful inspiration around me," said Ogneva.

Ogneva returns to Russia about once a year, to visit relatives. She takes time to travel, visiting ancient villages around Moscow where she grew up.

"It's absolutely gorgeous," said Ogneva, whose exhibit includes pic-

tures of those villages and St. Petersburg, where she also traveled.

"I want to share my travel experiences," said Ogneva, adding that she hopes that people who see her exhibit will be inspired to travel themselves.

As a child, Ogneva's parents took her to the art museums.

"All my life I've loved [art]," said Ogneva. She studied art in high school and took some courses at Moscow University.

Ogneva came to the United States with her husband, Michael Veytsman, in 1992.

"We are refugees," said Ogneva, 51.

She added that Veytsman, who is Jewish, was discriminated against at work. When they married, she experienced discrimination as well.

See **EXHIBIT**, Page C2

## EXHIBIT

Continued from page C1

The couple relocated to Reston, where Veytsman's brother was living. Immediately they started looking for employment — she got a job as an accountant and he found work as a computer programmer. They've been in Reston for the past 13 years.

Since coming to America, Ogneva has also taken classes at the Corcoran Gallery in Washington, D.C. and the Torpedo Factory in Alexandria.

"Education and art is a continuous process," said Ogneva. "I feel it gives me more energy and inspiration."

Ogneva started with the ArtBeat Gallery at the end of 2003, but became a member in November 2005.

In high school, she started with watercolor, pencil, graphite and charcoal before moving on to pastels. Now, most of her work is acrylics, with an occasional watercolor or mixed medium piece.

Ogneva said that Jackie Fitzpatrick, fellow ArtBeat Gallery member and vice president of operations, traveled in Ireland, and her art reflects that. Ogneva decided to share her feelings and views of beautiful Russian cities in her exhibit.

"Her style is very dramatic, colorful and imaginative," said Fitzpatrick of Dumfries. "She's fearless in expressing herself."

Fitzpatrick also said that

## WHEN YOU GO

- "About Russia"
- The ArtBeat Gallery, 9407 Main St., Manassas
- Friday through Jan. 21; reception from 6 to 9 p.m. Friday and 2 to 6 p.m. Saturday. Free.
- Hours: 11 a.m. to 6 p.m. Wednesday and Thursday, 11 a.m. to 8 p.m. Friday and Saturday, noon to 6 p.m. Sunday. Closed Mondays and Tuesdays
- (703) 365-8558 or [artbeatgallery.org](http://artbeatgallery.org)

she likes the "boldness" of Ogneva's work.

The ArtBeat Gallery is an artists co-op, with 20 different members working in different styles and mediums, ranging from watercolor, oil paint, acrylic, sculpture and jewelry.

"The ArtBeat Gallery is a beautiful place," said Ogneva, adding that each artist has a space to work there, which in turn inspires her to do more art.

Every couple of months the gallery will rotate a featured artist, sometimes two at a time.

"There's all kinds of original art on the walls and pedestals," said Fitzpatrick.

Staff writer Josh Eiserike can be reached at (703) 879-8072.